

An Africanist's Legacy – A workshop in celebration of the work of David Parkin

At the Pauling Centre for Human Sciences, 58a Banbury Road, Oxford

Thursday 8th July 2010

- 9.45 – 10.15 Coffee and welcome (David Gellner)
10.15 – 11.00 David Mills (Dept of Education, Oxford) and *Richard Vokes (University of Christchurch, NZ) – tba
11.00 – 11.30 Coffee
11.30 – 12.15 Ana Margarida Santos (ISCA) – *'It's not my story to tell': ethnography and the ownership of history*
12.15 – 12.45 *The late Aidan Southall (France) – *Alur Hourglass*
12.45 – 2.15 Lunch (at 64 Banbury Road)
2.15 – 3.00 Katsuhiko Keida (Kumamoto University, Japan – visiting scholar in Oxford) – *Still a 'Sacred Void'? The invention of natural forests and rethinking of semantic aspects of the Kayas of the Kenyan coast*
3.00 – 3.45 Zulfikar Hirji (York University, Toronto) – *Performing fragmentary movements: perspectives on the life-history of a Muslim dancer-choreographer*
4.45 – 4.15 Tea
4.15 – 4.45 Katrin Hansing (CUNY) – (film) *Freddy Llanga: Che's Swahili translator*
4.45 Discussion and closing remarks (David Parkin)
- 7 for 7.30 Conference dinner at Wolfson College

Friday 9th July 2010

- 9.30 – 10.15 Knut Christian Myhre (Oslo) – *Doorways and backbones in Kilimanjaro: on persons and things in a reproductive perspective*
10.15 – 10.45 *Christine Obbo (France) – *New mourning and funeral etiquettes in the days of AIDS Uganda*
10.45 – 11.15 Coffee
11.15 – 12.00 Nadine Beckman (University of Leeds) – *Responsibilised citizens? Discourses and practices around care of the self among HIV positive people in Tanzania*
12.00 – 12.45 Elisabeth Hsu (ISCA) – *Chinese medicine in East Africa: cross-cultural communication based on ambiguities, ambivalence and misunderstandings*
12.45 Closing remarks David Parkin
Lunch (at 64 Banbury Road)
Buffet lunch, tea and coffee courtesy of ISCA

** authors not able to attend to present their papers in person*

In addition to those giving papers the workshop is to be attended by former students, colleagues and research associates of David as well as others who have been influenced by his work.