

Elizabeth Hallam

Selected publications

Books and edited collections

Anatomy Museum: Death and the Body Displayed (London: Reaktion Books, 2016).

Designing Bodies: Models of Human Anatomy from Wax to Plastics, edited volume (London: Royal College of Surgeons of England, 2015).

Making and Growing: Anthropological Studies of Organisms and Artefacts, edited with Tim Ingold (Farnham: Ashgate, 2014).

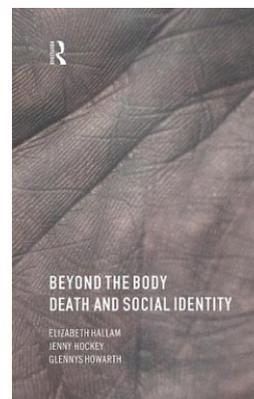
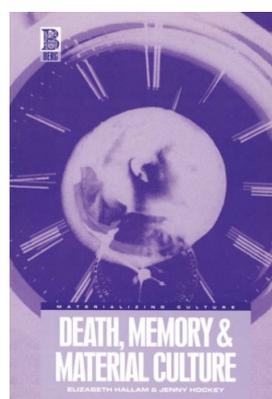
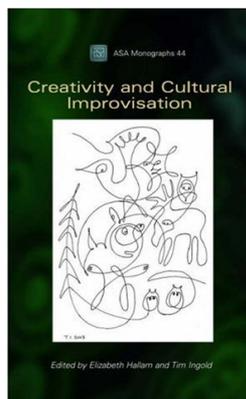
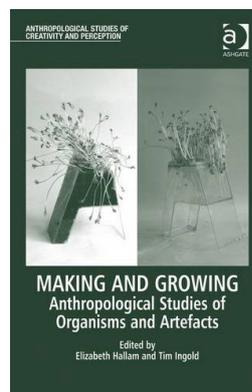
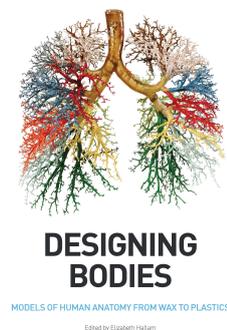
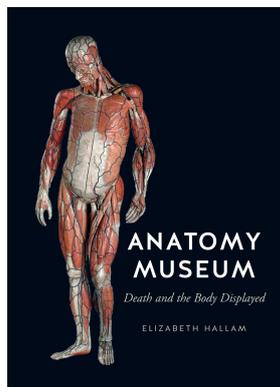
Medical Museums: Past, Present, Future, edited with Samuel J.M.M. Alberti (London: Royal College of Surgeons of England, 2013). Published to celebrate the bicentenary of the Hunterian Museum at the Royal College of Surgeons of England.

Creativity and Cultural Improvisation, edited with Tim Ingold, ASA Monograph No. 44 (Oxford: Berg, 2007).

Death, Memory and Material Culture, co-authored with Jenny Hockey (London: Berg, 2001). Winner of the 2002 Katharine Briggs Folklore Award.

Cultural Encounters. Representing 'Otherness', edited with Brian Street (London: Routledge, 2000).

Beyond the Body. Death and Social Identity, co-authored with Jenny Hockey and Glennys Howarth (London: Routledge, 1999).



Articles in books and journals

'Bodies, materials, design: hands-on models in anatomy and surgery, 1920 to now', in E. Hallam (Ed.), *Designing Bodies: Models of Human Anatomy from Wax to Plastics*, (London: Royal College of Surgeons of England, 2015), pp. 4-43.

'Anatomopeoia', in E. Hallam and T. Ingold (Eds), *Making and Growing: Anthropological studies of Organisms and Artefacts* (Farnham: Ashgate, 2014), pp. 65-88.

'Making and growing: an introduction' (with Tim Ingold), in E. Hallam and T. Ingold (Eds) *Making and Growing: Anthropological studies of Organisms and Artefacts* (Farnham: Ashgate, 2014), pp. 1-24.

'Anatomical design: making and using three-dimensional models of the human body', in W. Gunn, T. Otto, R. C. Smith (Eds), *Design Anthropology: Theory and practice* (Oxford: Berg, 2013), pp. 100-116.

'Disappearing Museums? Medical Collections at the University of Aberdeen', in S.J.M.M. Alberti and E. Hallam (Eds), *Medical Museums: past, present, future* (London: Royal College of Surgeons of England, 2013), pp. 44-59.

'Bodies in Museums' (with Samuel J.M.M Alberti), in S.J.M.M. Alberti and E. Hallam (Eds) *Medical Museums: past, present, future* (London: Royal College of Surgeons of England, 2013), pp. 1-15.

'Death, Diamonds, Paper and Plastic: two London exhibitions in 2012', *Mortality: Promoting interdisciplinary study of death and dying*, 2013; 18(1): 98-103.

'Articulating bones: an epilogue', *Journal of Material Culture*, Special Issue on 'The Substance of Bones', edited by C. Krmpotich, J. Fontein and J. Harries, 2010; 15(4): 465-492.

'Anatomists' ways of seeing and knowing', in W. Gunn (Ed.), *Field notes and Sketchbooks: Challenging the Boundaries Between Descriptions and Processes of Describing* (Hamburg: Peter Lang, 2009), pp. 69-107.

'Anatomical Bodies and Materials of Memory', in B. Brooks-Gordon, F. Ebtehaj, J. Herring, M. Johnson and M. Richards, on behalf of the Cambridge Socio-legal Group (Eds), *Death Rites and Rights* (Oxford: Hart Publishing, 2007), pp. 279-298.

'Laboratoire anthropométrique. La fabrication du savoir sur le corps en Ecosse, de 1880 à 1930' ('Anthropometric Laboratory. Making knowledge of the body in Scotland, 1880-1930'), *Ethnologie française*, Special Issue on 'Anthropology at Home in Britain', edited by S. Chevalier, J. Edwards and S. Macdonald, 2007 / 2 – April: 275-284.

'Creativity and Cultural Improvisation: An Introduction' (with Tim Ingold), in E. Hallam and T. Ingold (Eds) *Creativity and Cultural Improvisation*, ASA Monograph No. 44 (Oxford: Berg, 2007), pp. 1-24.

'Anatomy display: Contemporary debates and collections in Scotland', in A. Patrizio and D. Kemp (Eds), *Anatomy Acts, (Edinburgh: Birlinn, 2006)*, pp. 119-135. Winner of The Royal Society of Medicine Library Prize for Medical Book of 2007.

'Anatomy Museum. Anthropological and historical perspectives', in A. Semedo and J. Teixeira Lopes (Eds), *Museus, Discursos e Reresentações (Museums, Discourses and Representations)* (Porto: Edições Afrontamento, 2005), pp. 111-134.

'Speaking to reveal: The body and acts of exposure in early modern popular discourse', in C. Richardson (Ed.), *Clothing Culture, 1350-1650*, (Aldershot: Ashgate, 2004), pp. 239-262.

'The eye and the hand: memory, identity and clairvoyants' narratives in England', in J. Campbell and J. Harbord (Eds), *Temporalities, autobiography and everyday life* (Manchester: Manchester University Press, 2002), pp. 169-192.

'The Body in Death' (with J. Hockey and G. Howarth), in N. Watson (Ed.), *Reframing the Body* (London: Palgrave Macmillan, 2001).

'Texts, objects and "otherness": problems of historical process in writing and displaying cultures', in E. Hallam and B. Street (Eds), *Cultural Encounters. Representing 'Otherness'* (London: Routledge, 2000), pp. 260-283.

'Introduction' (with B. Street), in E. Hallam and B. Street (Eds), *Cultural Encounters. Representing 'Otherness'*, (London: Routledge, 2000), pp. 1-11.

'Death and the transformation of gender in image and text', in D. Field, J. Hockey, and N. Small (Eds), *Death, Gender and Ethnicity* (London: Routledge, 1997), pp. 108-123.

'Turning the hourglass: Gender relations at the deathbed in early modern Canterbury', *Mortality*, 1996; 1(1): 61-82.

Communicating Otherness: Cultural Encounters, Exhibition catalogue, edited with Nicky Levell, (Published by the Graduate Research Centre in Culture and Communication, University of Sussex, 1996, ISBN: 1 900678 00 4).