

# OXFORD UNIVERSITY ANTHROPOLOGICAL SOCIETY

## REPORT ON ACTIVITIES FOR 1993-1994

THE Oxford University Anthropological Society is alive and kicking. Following a period of inactivity, the Society is once again providing a student-led forum for the discussion of issues and the propagation of the discipline throughout the University. The Society re-started officially in Hilary Term with the help of a grant from the University's Clubs Committee. Dr Howard Morphy accepted the invitation to become President and two graduate students, Gwyn Isaacs and Robin Wells, shared the responsibility for organizing events.

From its tentative new beginnings the Society has grown to provide a wide variety of functions and events. For example, over successive weeks the Society showed *First Contact*, *Joe Leahy's Neighbours* and *Black Harvest*, the trilogy of films about Papua New Guinea by Robin Anderson and Bob Connolly. The Society has also been addressed by three of Oxford's own graduate students. Lennox Honychurch gave a talk entitled 'Last of the Island Caribs' about the indigenous peoples of the Caribbean, and Jeremy Avis and Robin Wells combined to give a joint talk about the uses of video to record music in the field, drawing on their fieldwork experiences in Cameroon and Lesotho respectively. The Society has also organized guided tours of the conservation laboratories and the storage facilities at the University's Pitt Rivers Museum.

GWYN ISSACS and ROBIN WELLS  
Co-Secretaries, OUAS, 1993-94