182 Douglas H. Johnson

had an important influence on two of the most renowned Dinka Christian evangelists of the last century, as well as on a Dinka who became one of the first Nuer prophets. An inherent experience of Divinity was translated by them into new religious expressions. 'Free-divinities' found them in their exile, and made them truly free.

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INDEX

'Abd Allah Barshambu 34	
'Abd Allah Ibn Sa'ad Ibn Abi Sarh 33	
Abeokuta Methodist Mission 110	
Aberle, David 116	
Africa, Christianity in 9–12	
see also Dinka, Nigerian Middle Bel	t
Nubians and Christianity, Shona	
southern Ghana, Uduk	_
African cults: Nigerian Middle Belt 106	
Shona, the 122, 123, 124, 125-9, 134	
Southern Ghana 149-52, 155, 156	
Uduk the 134, 135, 144	
see also Afro-Brazilian cults, Dink	ï
traditional religion, spirits	
Afro-Brazilian cults 40-50	
influenced by Christianity 7, 41, 45	2
43, 47, 49	
Agreda, Maria Jesús de 52	
Akerejola, G. B. 106, 107, 108	
'Alawa 32	
'Aladura' revival 109–10	
Aleko, Moses 107-9	
Alexander, W. D. 100	
Allori, Cristofano 64, 65	
Alodia 32	
American Presbyterian Mission 145	
ancient Egyptians 31-2, 36, 37, 38	
animal sacrifice 41, 150	
the Dinka and 159, 171, 175, 178, 18	C
181	
anthropology: its contribution to Chris	t
ian studies 1-2	
nineteenth-century developments of	6
9, 75–9, 89–90, 102	
anti-clericism: beatae movement 52	
in Greece 23-4, 25, 26-30	
Apostles, Acts of the 3	
Arab Muslims: conquest of Egypt 32	
in Northern Sudan 31–8	

Arensen, Jon 145
art, religious: see Renaissance
artists: see Allori, Carracci, Catena,
Galizia, Gentileschi, Giorgione,
Hebbel, Ligozzi, Sirani
Arumgimis 135
Asia Minor 4, 6
Atobhil Macar Kathish: see Wilson,
Salim

Babalola, Joseph 109-10 Bacon, Francis 82-4 Baeza and beatae movement 53, 54, 55 Bahia: see Afro-Brazilian cults Bainbridge, W. 117-18 Baldinucci, abbot Filippo 64-5 baptism: Afro-Brazilian Christians 47, Greek Orthodox 17 replaces spirit possession 181 Bastide, Roger 41, 42-3 beatae movement 7-8, 51-9 similarity to paganism 8, 52, 55, 56, 58, 59 Beja tribes 33 Bible: beatae, use by 52, 55 on cultural values 3, 4 Greek interpretation of 23 in Shona mythology 10, 124-9 translation into Uduk 132-3 see also New Testament, Old Testament birth, Greek ritual 17 'Black Evangelist of the North': see Wilson, Salim Botticelli 63, 64 Braudel, Fernand 5 Brazil: see Afro-Brazilian cults

Brooke, Graham Wilmot 176, 177 Buck, Sir Peter 90-1, 101

caboclos cult 44 Candomblé religion 41-50 influenced by Christianity 41, 42, 43, Caravaggio, Michelangelo Merisa da 65 Carmelites, reformed 55 Carneiro, Edson 41 Carracci, Agostino 66-9 Castile and the beatae 51-0 Catena, Vincenzo 69 Catholicism: see Roman Catholic Church Cazalla, María de 52-9 Chali church 131, 145 Chali Mission (Sudan Interior Mission) and hymns: new songs 142-5 new Uduk lyrics 139-42 sung by non-Christian Uduk 10, 132, translation into Uduk 10, 132, 133-4 Chaminuka cult 127 Cheater, Angela P. 129-30 Chiruja spirits 124 Christian identity, personal: Afro-Brazilian 46-7, 49-50 Greek Christian 6-7, 19, 23, 24 Western assumptions about 1, 9 Wilson, Salim 175-6, 178, 179, 181 Zenab, Caterina 172-4, 176 Christian kingdoms: see Alodia, Makouria, Nobatia Christianity: and Western civilization 4, 5, 6, 8, 9 disappearance in Northern Sudan 7. 10, 31, 33, 35, 36-8 ethnocentrism and 4, 22, 24 imperialism and 9-12, 169 separate from politics 6, 10 see also Africa, Church history, Christian identity, conflict, conversion, Greek Orthodox Church, Protestantism, Roman Catholic Church, vernacular context of Christianity Church history 1, 3, 4, 6, 7 beatae movement 7-8, 51-9

imperialism and 9-10

Middle Ages and ritual 75-6, 79-81, 84,86 nineteenth-century divide q Northern Sudan 7, 10, 31-8 see also Greek Orthodox Church clergy: and Afro-Brazilian cults 48, 49 anti-clericism 23-4, 25, 26-30, 52 and beatae movement 52, 53, 55, 58 CMS (Church Missionary Society) 109, 111, 175, 176, 177 communism and the Greek Church 23-4 comparative religion, study of 1, 2, 4, 5, Afro-Brazilian cults and 49-50 modern view 6, 8-a confession, Rule of St Benedict 81 conflict, religious 3 Dinka 162, 163, 165-6, 168 Europe 4, 5, 6 Nigerian Middle Belt 108-0 Constantinople, Gregorios Patriarch of 20, 25-6 conversion to Christianity 120-1 appeal of Old Testament 8 deprivation theory 10, 112-19 Dinka 111, 116, 119, 120, 161-9, 171 see also Wilson, Salim; Zenab, Caterina Egyptians 32 on expanding Christian frontier 10, 108, 100 Nigerian convert: see Aleko, Moses Nubians 31, 32 southern Ghanaians 148-9, 152-6 Cook, Captain James: death of q. 88deification of 9, 89, 90, 94, 97, 101 Coptic Church 33 cultural identity: connection with religion 6 Greek Orthodox Church 1, 29 modern Nubians 35, 37-8 New Testament and Christian 3, 4

dance: Candomblé cult 41, 45, 49 Renaissance attitude to 83 southern Ghanaian cults 151 Uduk 134 David and Goliath 60-1, 62, 65

death: Christian ritual 18, 47 deification of Captain Cook 9, 89, 90, 94, 97, 101 in Dinka religion 158, 160, 165, 168 Deng, Daniel Surur Farim 171-2, 181 Deng, Laka 11, 172, 179-80, 181, 182 Dinka language: translation problems 134, 161, 163, 165, 168 Dinka, the: and Christianity 157-69 moral tradition 11, 159, 160, 162, 164 negative aspects 165-6, 169 re-interpretations 11, 120, 161, 162-5, 167-8 see also conversion, Dinka traditional religion Dinka traditional religion 11, 90, 116, 119, 158-61, 163, 165, 166, 175, 178 clan-divinities 159, 160, 161, 171, 175, free-divinities 170, 171, 180, 181, 182 Nhialic 158-9 priestly lineage 179, 180, 181-2 see also Lienhardt, spirits discourse, theological 12, 77, 102 divination 41, 122, 123, 134 Divinity: see God Diwa spirits 124 Dominican Order and the beatae 53, 55 Donatello, religious art 63, 64 Dongola 32, 33, 34, 38 Douglas, Mary 113, 118 Dürer, Albert 61 Dzivaguru cult 125, 126-7

Ebony Diviners, Order of 134 education by missionaries: Dinka, the 160, 162, 163, 164, 165, 167-8 Nigerian Middle Belt 107-8, 109 Shona, the 121 Uduk, the 132-4
Egypt 32, 33, 37 see also ancient Egyptians
Elbein, Juana 41
Ellis, William 94
Elyot, Sir Thomas, on dancing 83 emotions and ritual 81, 84-5 ethnic identity 10, 24, 45
Europe: see Western Europe
Evangelical Alliance Mission 121

evangelical missionaries 106-7, 121, 131, 132, 133, 145 and the Dinka 173-9, 181 Evans-Pritchard, E. E. 85, 113 evolutionism: see social evolution, theory of

Faberio, Lucio 68
Fabian, J. 130
Fanti yam festival of twins 150
Felkin, R. W. 175
Firth, Raymond 118–19
Fon diviners 41
Fornander, Abraham 97–100
Forsberg, Malcolm 134
Fox, Robert Lane 7
Franciscan Order 52, 53, 54, 55
Freeman, T. B. 106
Fry, P. 47, 48
fundamentalism: and the Uduk 132, 133
Funj kingdom of Sennar 35

Gaawar Nuer and Deng Laka 179-80 Ga yam festival of twins 150 Galindo, Beatriz 52 Galizia, Fede 66 Gelfand, M. 129 Gentileschi, Artemisia 66 Germanos, Bishop of Old Patras 25-6 Ghana: see southern Ghana al-Ghazali 37 Gibbon, Edward 85 Giorgione 60, 61, 62, 63 Glock, Charles 117 God/gods: Dinka perception of: see Dinka traditional religion Hawaiian perception of 89, 90, 94, 95, 99-100 Uduk linguistic problem 135 see also spirits Goliath, David and 60-1, 62, 65 Gondokoro, missionaries at 172, 173 Goodison, W., on Greece 15-16 government and religion: see politics Greece: and Islam 5, 21, 24-5 War of Independence (1821) 25-6 see also Greek Orthodox Church Greek language 4, 18, 36

102

Greek Orthodox Church 1, 15-30 anti-clericism and 23-4, 25, 26-30 Christian identity 6-7, 19, 23, 24 history of 5, 20-1, 25-6 national identity and 6, 7, 20-3, 25, Greek philosophy 8, 148 Gregorios, Patriarch of Constantinople 20, 25-6 Guruuswa and the Korekore 124, 125

Hatashil Masha Kathish: see Wilson, Salim Hawaiian language: and 'god' 99-100 Hawaiian religion: and Captain Cook 88-102 deification hypothesis 9, 89, 90, 94, 97, head-hunting images 8, 60-9 heathenism: see paganism Hebbel, Friedrich 62 Heber, Bishop Reginald 94 heretical churches 6 Hernández, Francisca 53 Hibberd, Howard, on Caravaggio 65 Hinton, Peter 113 history: see Church history Hocart, A. M., on ritual 85 Holofernes, in religious art 65, 66, 68 by Giorgione 61, 62, 63 Holy Cross Catholic Mission 172, 173, 176 Holy Spirit 56, 152-3 and the Dinka 162-3, 175, 176, 178 Hugh of St Victor 84, 85 hymns: Dinka 161, 162-7, 168 Murle 145 see also Chali Mission

Iberia and Christianity 5 see also beatae Ibn Sulaym al-Aswani 33 identity: see Christian identity, cultural identity, ethnic identity, national identity, political identity, religious identity idols, Hawaiian 94, 100 Igbirra (Okene), the, and Islam 110-11

ikons, Greck Orthodox 17, 18 images, Hawaiian 94, 100 imperialism, European 4-6, 9-12, 169 Inquisition, Spanish 54, 55 Iranian revolution 29-30 Islam 6, 155 and the Dinka 164, 165 in Egypt 33 and the Greeks 5, 21, 24-5 Mahdiyya in Khartoum 173 Nigerian Middle Belt 106, 107, 109, 110-11 Nubians in Northern Sudan 7, 10, 31-8 Italian art: see Renaissance

Ja'aliyyin tribe 36 Jarves, James Jackson 94-7, 99, 100 Jeje rites 41, 42, 43 Jesuits 55, 121 Jewish culture 3, 4, 148 Johnson, Dr Samuel, on savages 88 John the Baptist 61, 65 Judith: in religious art 60, 61, 63, 64, 66-9 Iustinian I 32

Kabba Province 106, 109 Kabba Yoruba, the 110 Kardecist spiritism 43 Karen, the 112-13, 115, 117 Khartoum 173 King, Lieutenant James 90-1, 92, 94 Korekore (Shona), the 124-7 Kurmuk 145 Kuruva cult 127-8

la Cruz, Isabel de 52, 55 la Cruz, Magdalena de 55 la Fuente, Friar de 56, 58 Lan, David 125, 126 Landes, Ruth 41 language and Christianity 3, 4, 102 see also Dinka language, Greek language, Hawaiian language, Latin, translation, Uduk language, Yoruba language

Latin 4, 5 Leach, E. R. 77 l'Epinay, Padre François de 49 Lienhardt, Godfrey 2, 60 'Dinka and Catholicism, The' 105, 111, 116, 119, 120, 157, 164 Divinity and Experience 73, 100, 147, 157, 170-1 on Dinka conversion 105, 111, 116, 119, 120, 157, 161, 164 on Dinka traditional religion 90, 94, 100, 147, 170-1, 181 on linguistic parallax 134, 161 on symbolic action 73 Ligozzi, Jacopo 65 liver, Uduk meaning of the 138 Lucena, Petronila de 53 Luna, Olimpia 67, 68 Luomala, K. 100 Luther: anticipated by beatae 52, 54

Magongo 106, 108

Mahdiyya 173

Makouria 32, 33, 37 Malinowski, B. 77 Malo, David 90-1, 98, 101 Mameluks 33, 34 al-Magurra: see Makouria marriage: between Nubians and Arabs $34^{-}5$ Dinka, the 158 in Greek Orthodoxy 17 Marymount Mission 121, 122 matriliny: and the Sudanese 34, 35 Mauss, Marcel: on gesture 84 Methodist Mission, Abeokuta 106, 110 Middle Ages and ritual 75-6, 79-81, 84, missionaries: and the beatae 54, 55 Brazil 46 Dinka and Christianity 157, 161-8, 171-8 Hawaii 90, 94, 97-100, 102 Karen, the 112-14 Nigerian Middle Belt 106-11 Shona, the 121, 122, 123 Sudan 31, 32, 35, 38, 171, 173 Uduk, the: see Chali Mission see also Ellis, evangelical missionaries,

Felkin, Forsberg, Freeman, Wilson morality: Bacon on 82-4 Dinka tradition of 11, 159, 160, 162, 164 Middle Ages and 81, 84, 86-7 Mosaic law: and cultural conflict 3, 4 Mukosa, the 124 Murle, the: and hymn-singing 145 Murphree, M. W. 121 music: see dance, hymns, songs Muslim: see Islam Mutota (Shona myth), 124-5, 128 myth: and the Shona 10, 124-9

national identity: Catholicism in Brazil

Nagô rites 41-4

Greek Orthodox Church 1, 6, 7, 20-3, 25, 29 Islam in Northern Sudan 35 see also political identity Ndebele, the 127 Nechiswa and the Kuruva cult 127-8 New Testament: and Uduk hymns 136 see also Bible, Old Testament New Yam cult 106 Nhialic 158-0 Nietzsche, Friedrich 77 Nigerian Middle Belt: Christianity 10, 105-11 Islam 106, 107, 109, 110-11 Nilotes 157 see also Dinka, the Nobatia 32, 33 Nuar Mer 179-80 Nubians and Christianity 6, 31-8 disappearance of Christianity 7, 10, 33, 35, 36-8 Nuer prophets: see Deng Laka Nupe warriors 110 Nyandoro, the 124

Ogboni cult 106 Ogori 106-9, 111 Okene Igbirra, the: and Islam 110-11 Old Testament: appeal to converts 8 and Shona mythology 10, 128-30 and Renaissance art 60-9 see also Holofernes, Judith, Salome

195

orixá cult 42, 43, 44, 45, 48, 49 second World Conference of 47, 48 Otto, Rudolph 147 Ottoman Empire 20–1, 24–5, 26, 27

paganism: beatae, similarities to 52, 55, 56, 58, 59 Christian appropriation of: see vernacular context of Christianity Hawaiians and Captain Cook 98-102 language of 7, 99-100, 102 nineteenth-century view of 89, 91, 94, 96, 97, 100, 101-2, 161, 178 in Renaissance art 8, 60-9 Shona mythology 120, 121, 128-30 syncretism 4, 48, 161 the unknown god 105 see also African cults, spirits Panofsky, E. 62 patriliny: and Sudan Arabs 34 Paula, Balbino Daniel de 45-9, 52 Pentecost 3, 152, 156 person, change in concept of the 9, 74, 79, 83, 84 personal identity: see Christian identity, cultural identity, ethnic identity, national identity, political identity, religious identity pluralism 130 political identity 10 see also national identity politics and religion: Catholicism in Brazil 47 Christianity in Nigerian Middle Belt 110-11 Christianity separate from politics 6, effects of modern concept of self 83 Greek Orthodox Church 6, 26 Islam in Nubia 7, 31, 34, 36 Lienhardt's views on 111 Sudan Interior Mission 136-7 see also political identity, war Presbyterian Mission, American 145 'primitive': see social evolution Protestantism: in Brazil 44, 46, 49 Greek attitude to 22-9 see also Chali Mission, evangelical missionaries

Radcliffe-Brown, A. R. 77 Ranger, Terence O. 11, 12 religion, comparative: see comparative religion religious art: see Renaissance religious identity: Islam 7, 31, 35, 36, 37-8 see also Christian identity Renaissance: and religious Italian art 8, 60-0 part played by Western Europe 4 and ritual 83, 84 resurrection: and the Uduk 142 ritual: Afro-Brazilian cults 41-8 baptism 17, 47, 49, 181 beatae head-shaving 56 as a book 75, 76, 87 change in meaning of 8-9, 73, 75-9, 83 death, Christian 18, 47 Ebony Diviners 134 and emotions 81, 84-5 Hawaiian religion 91, 94, 101 history of concept of 73-87 Kuruva cult 127-8 marriage, Christian 17-18 Middle Ages and 75-6, 79-81, 84, representational behaviour 77, 81-4, 87 rite formerly distinguished from 74 Rule of St Benedict 79-81 southern Ghanaian cults 150, 151, see also animal sacrifice, symbolism Robertson Smith, W., on ritual 76 Rodrigues, Nina 41 Roman Catholic Church: and Afro-Brazilian cults 42, 47, 48, 49, 50 first authorized ritual 76 formation of 6, 7, 8 Greek attitude to 22, 23, 24-5 Nigerian Middle Belt 109, 110 in Zimbabwe 121, 122, 123 see also Dinka, the Roman Empire 4 Rule of St Benedict 79-81

sacraments: Hugh of St Victor on 87

sacred text, oral 43, 44, 76 sacrifice: see animal sacrifice St Anthony and Afro-Brazilians 42 St Benedict, Rule of 79-81 St Francisco de Borja 55 St George 17, 23, 42 St Juan de Avila 55 St Juan de la Cruz 55 St Juan Ribera 55 St Lazarus and Afro-Brazilians 42 St Paul 3, 4, 148 St Peter 3 St Teresa of Avila 52, 55 Salome 60, 61, 62 Salvador da Bahia: see Afro-Brazilian cults Sanchez, Mari 56 San Clemente, Prioress of 53 Santo Domingo, María de 53 schools: see education self: see person Seligman, Charles 178 Sennar, Funj kingdom of 35 Seville 53, 54 Shakanda of Dongola, King 33-4 Shaygiyya, the 37 Shona, the, of Zimbabwe 121-30 and Old Testament myth 10, 128-30 see also Korekore, Mutota SIM (Sudan Interior Mission) 132, 133, 134 see also Chali Mission Sirani, Elizabetta 66 slavery: and the Dinka 171, 174, 175, 177, 179, 181 social evolution, theory of 89, 102, 177, and the 'primitive' 9, 88, 90, 96, 97, see also anthropology, paganism Sokoto, Sardauna of 106 songs and music 70, 108 see also hymns southern Ghana: trance in 146-56 and Christianity 10-11, 146-9, 152-6 Spain: see Iberia spirits: Afro-Brazilian cults 43, 44 Dinka, the 90, 100, 159, 160, 161, 175,

see also Dinka traditional religion.

spirit possession Shona, the 122-7, 129 Uduk, the 135 spirit possession: beatae and the Holy Ghost 56 Brazil 42, 46 Dinka religion 170-1, 180, 181 Muslims 155 southern Ghana 10-11, 146-56 zar cult 174 see also Pentecost SPLA: see Sudan People's Liberation Army Stark, R. 117-18 Stern, Theodore 113, 117 Strauss, Richard 62 Sudan: British Government in 32, 35, 38, 169, 174 civil wars 145, 165, 169 Independence (1956) 32, 132, 165 Islam in Northern 7, 10, 31-8 Murle, the 145 Nubian: see Nubians and Christianity Uduk, the 10, 131-45 Sudan Interior Mission: see Chali Mission, SIM Sudan People's Liberation Army (SPLA) 145 symbolism: African Christianity 11 loss of meaning in Nubia 36 ritual as symbolic activity 8, 73, 75-6, 78, 79, 83, 86, 87 Western notions 8-9

Tavara, the 125
Teniers, David 62
Thailand, the Karen of 112-13
Titian: and head-hunting imagery 61-2
trance: see spirit possession
translation problems: Dinka language
134, 161, 163, 168
Uduk language 132-3, 134-45
Trimingham, J. S. 32-3
Turks: and the Greeks 5, 21, 24
Turner, V. W. 77

Uduk language: hymns in 133, 134-45 translation problems 132-3, 134-45

Uduk, the: and Christianity 10, 131-45 Umbanda cult 43

vaBudya, the 121 Verger, Pierre Fatumbi 41 vernacular context of Christianity 4, 12, 121 Brazil 7, 42, 45, 47, 48-9 Dinka, the 11, 120, 161, 162-5, 167-8, 175-6, 178-9, 181-2 Shona, the, and biblical myth 128-30 southern Ghana 10-11, 152-5, 156 Uduk, the, and hymns 132, 145 Western Europe 7-9 Virgin Mary 42, 161, 162, 163, 164

Wallis, Roy 113, 114, 115 war 26, 122, 127, 132, 173 Sudan civil wars 132, 145, 165, 169 Warburg, Aby 60

Wilde, Oscar 62, 69 Wilson, Charles 175, 176, 177 Wilson, Salim Charles 11, 172, 174-9, 181 witchcraft 8, 46, 52, 58, 59 women and religion 17, 105, 159 see also beatae movement Worgul, G. S. 86-7

yam festival of twins 150 Yoruba, the 41, 109, 110 influence in Nigerian Middle Belt 106, 107, 109 Yoruba language 41, 42, 108

zar cult 174 Zayas, María de 52 Zenab, Caterina 172-4, 176 Zimbabwe: see Shona, the Zoppio, Melchiorre 67-8